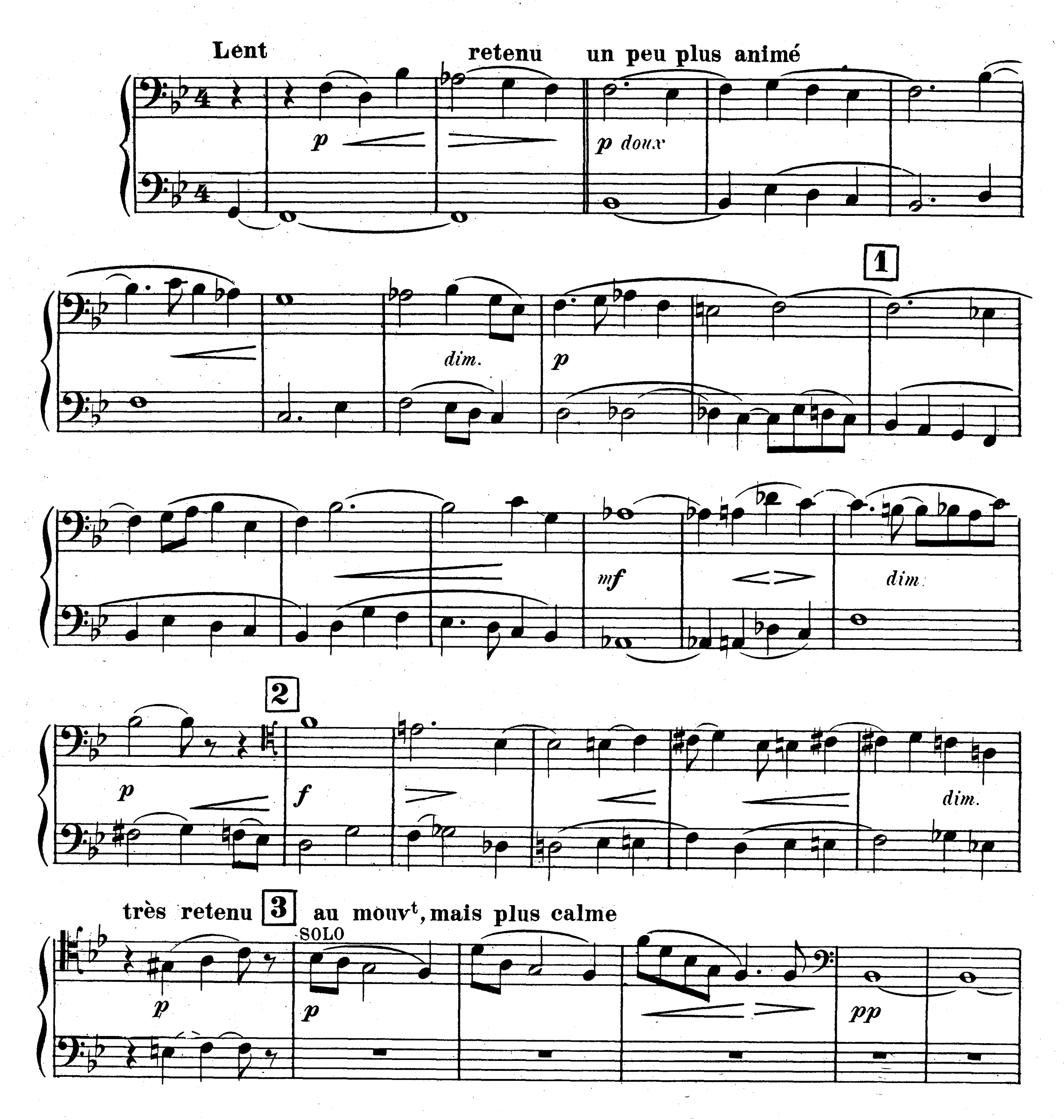CHANSON ET DANSES
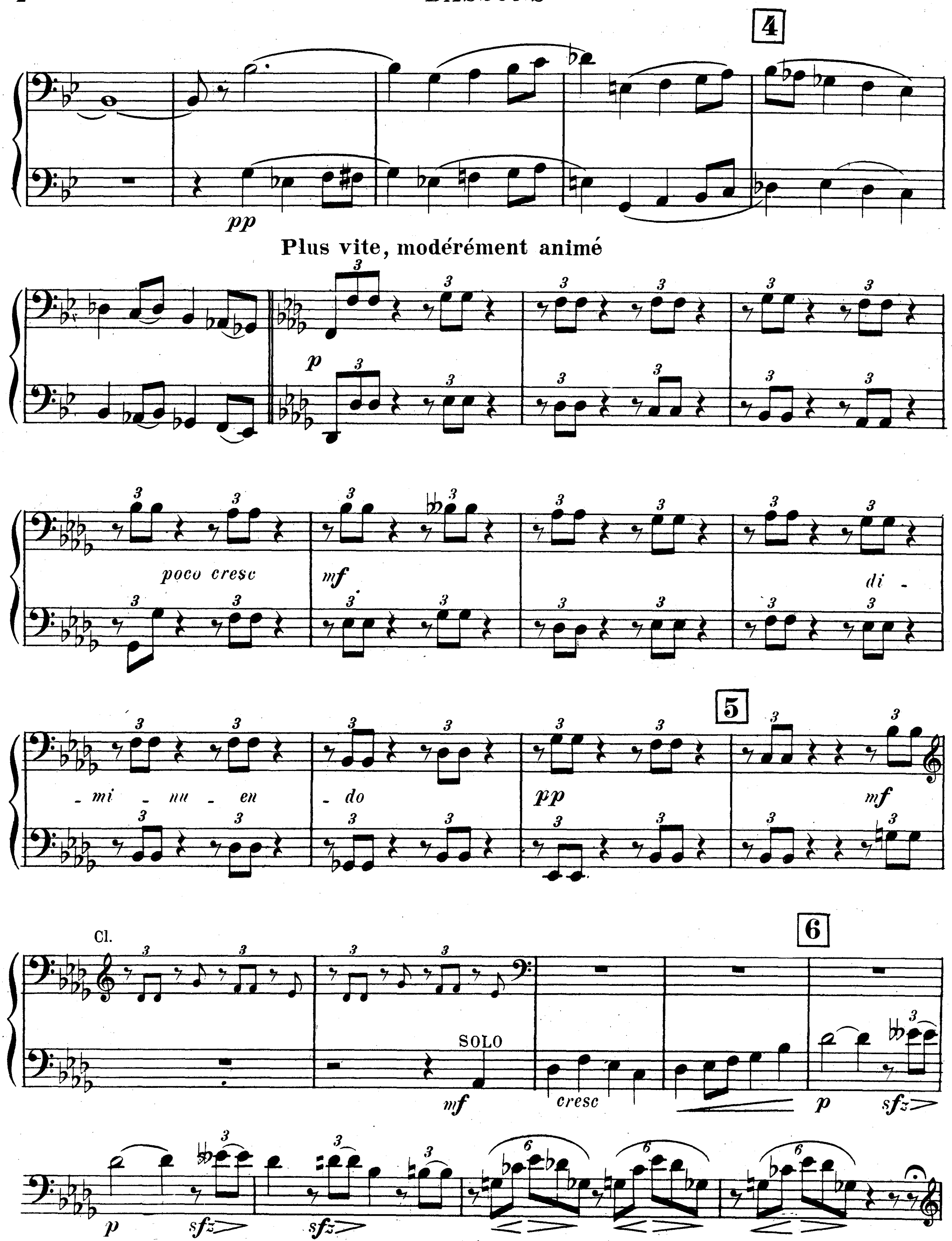
DIVERTISSEMENT
pour instruments à vent
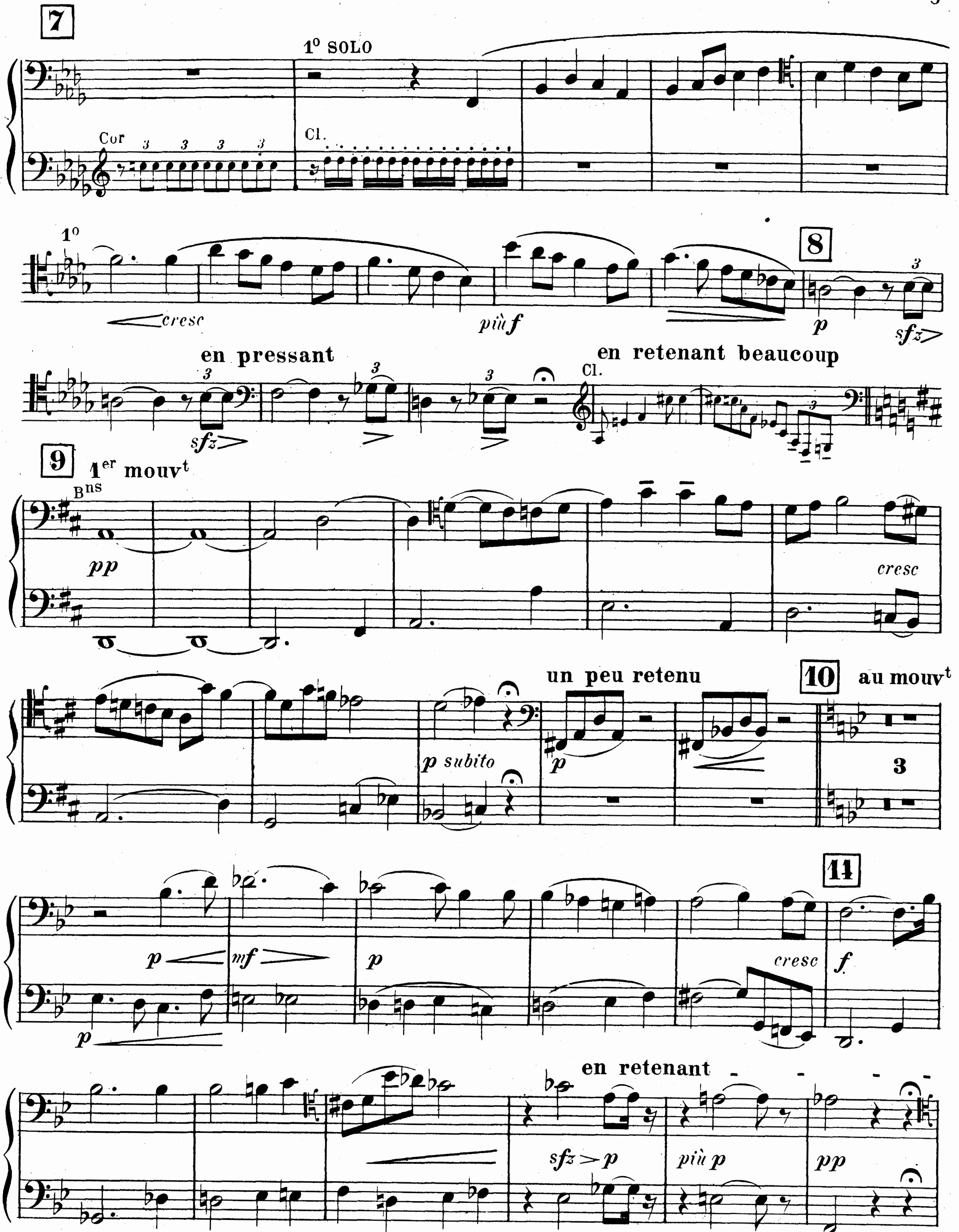
BASSONS
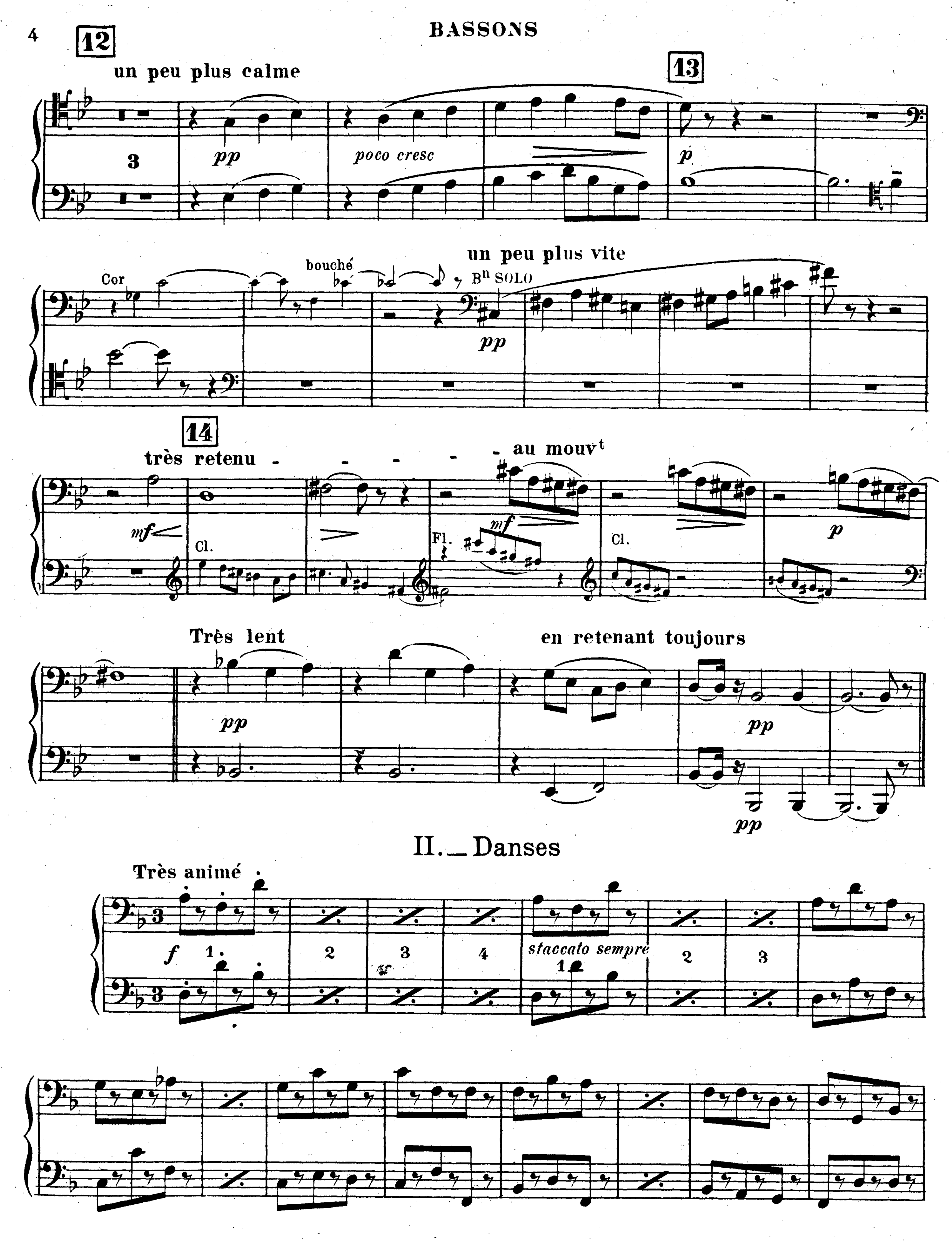
VINCENT D'INDY
Op. 50 (1898)
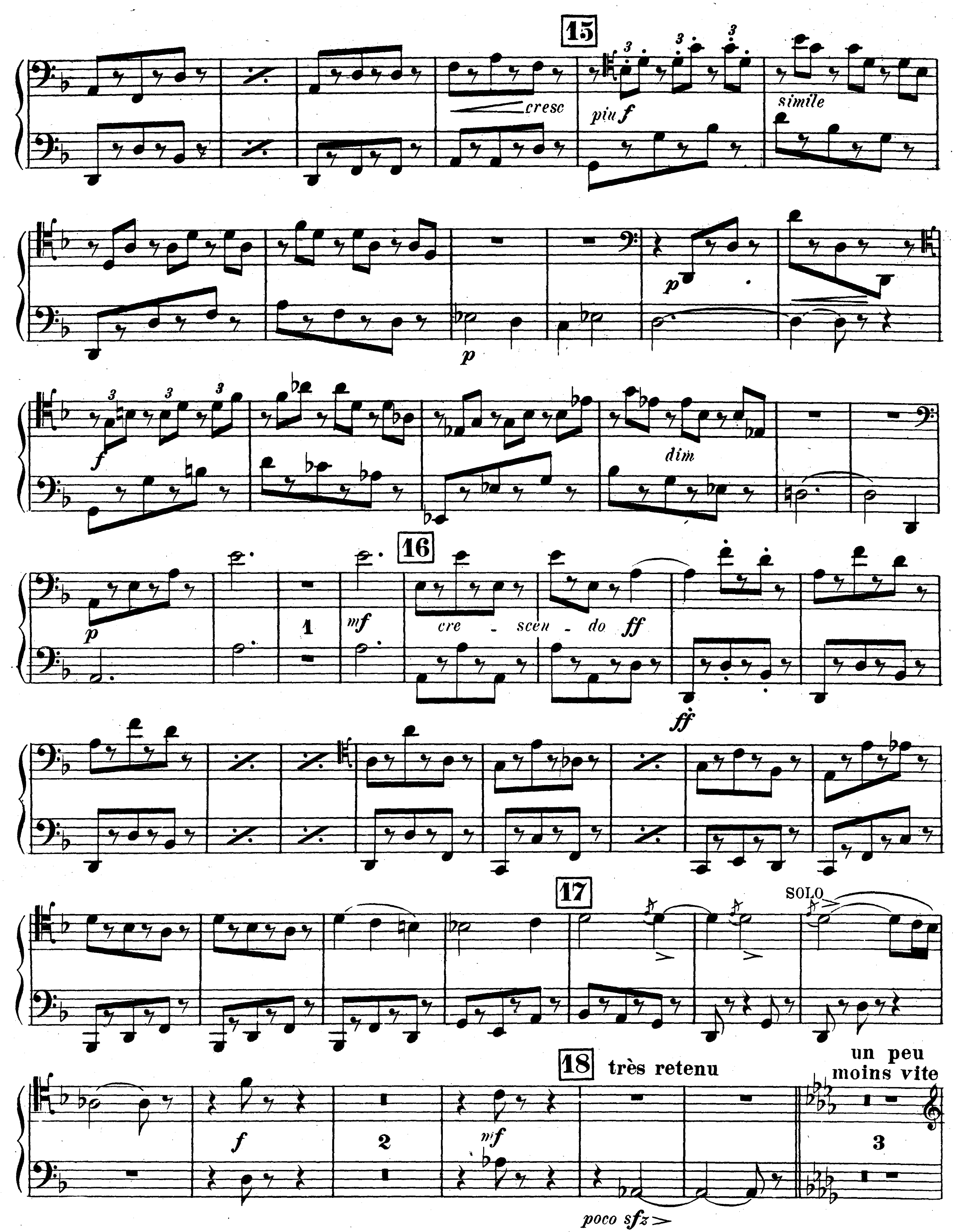
I. _ Chanson
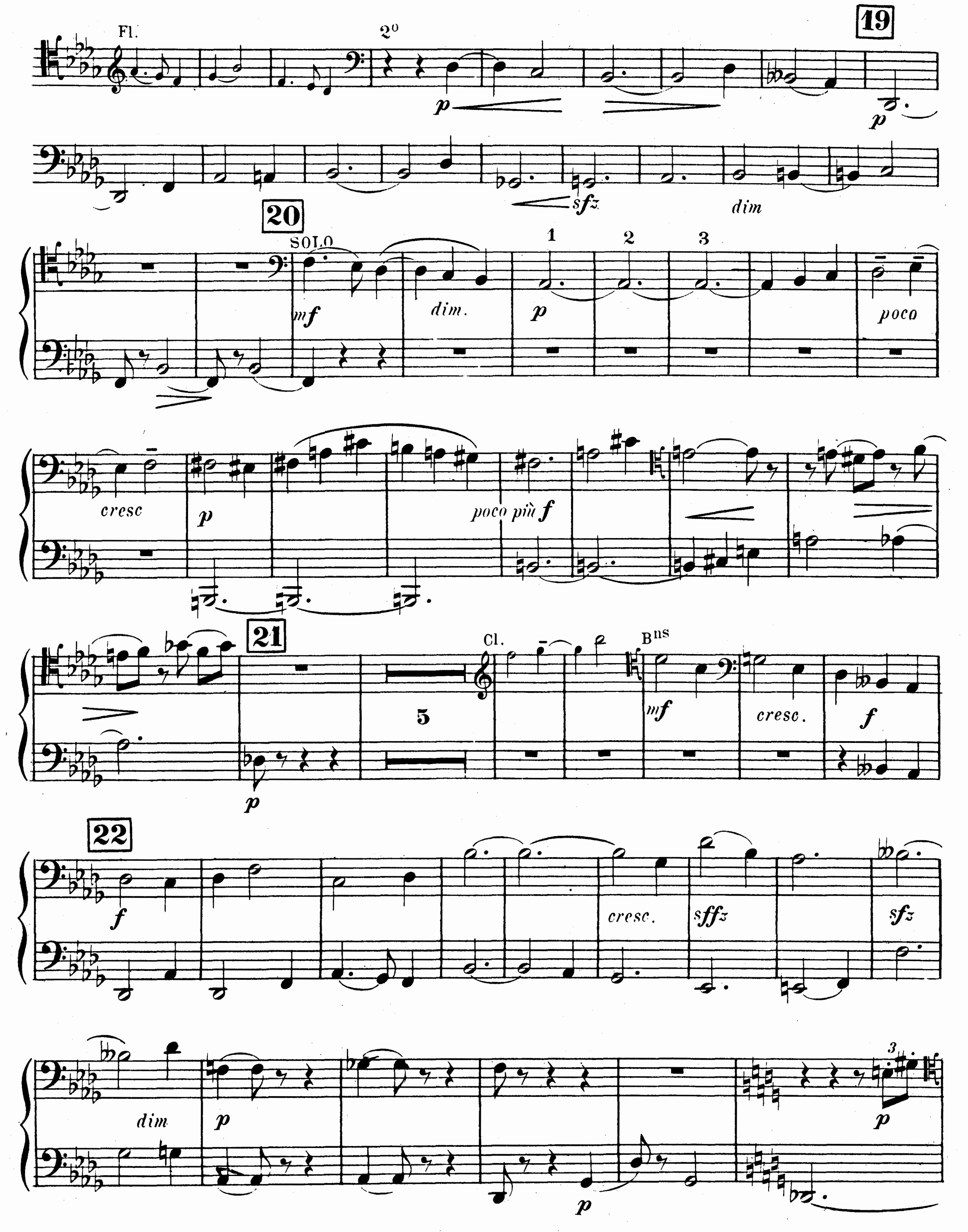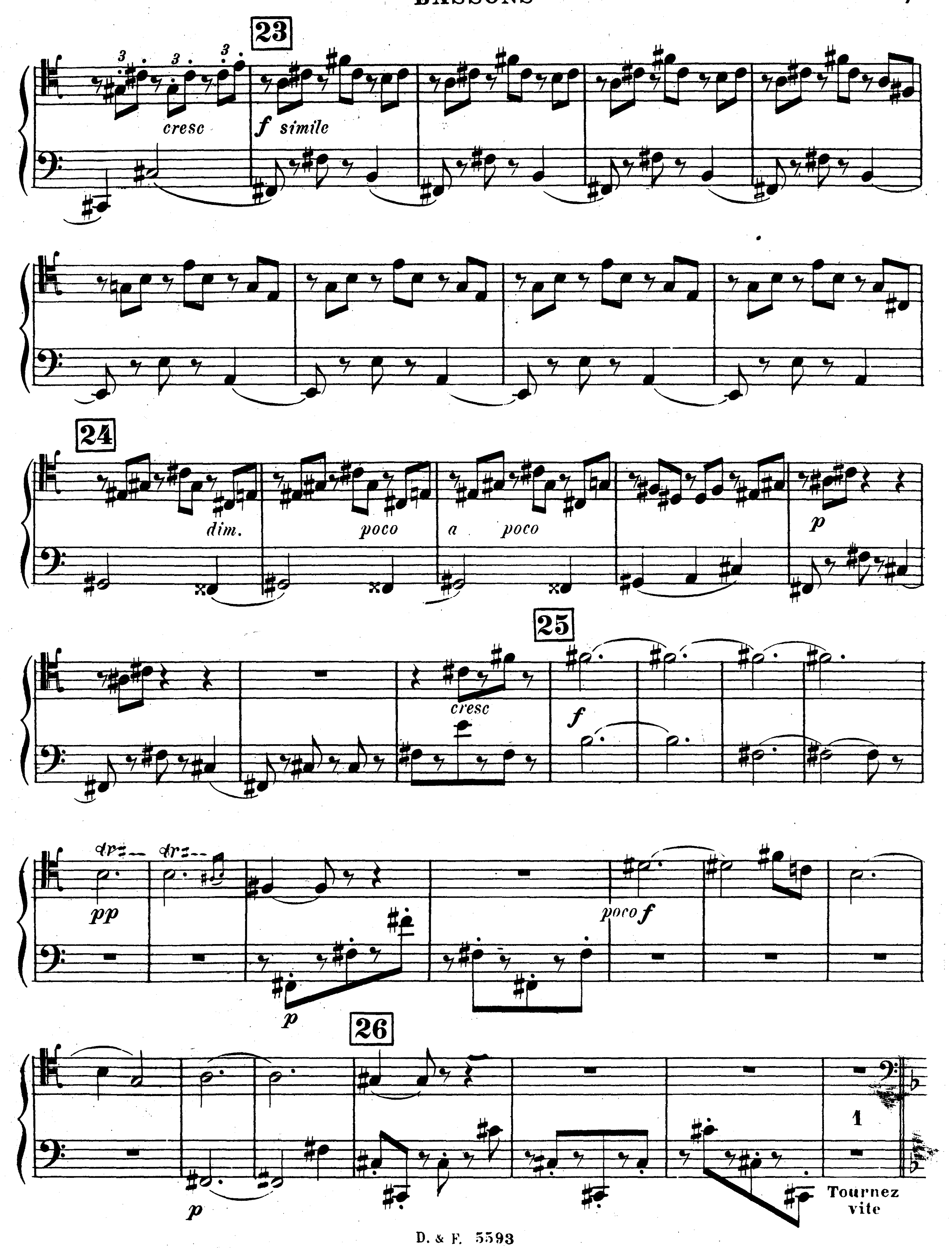



4
pp
Plus vite, modérément animé
p
poco cresc
mf
di-
-mi-nu-en
-do
5
pp
mf
Cl.
6
SOLO
mf
cresc
p
sfz
p
sfz
sfz
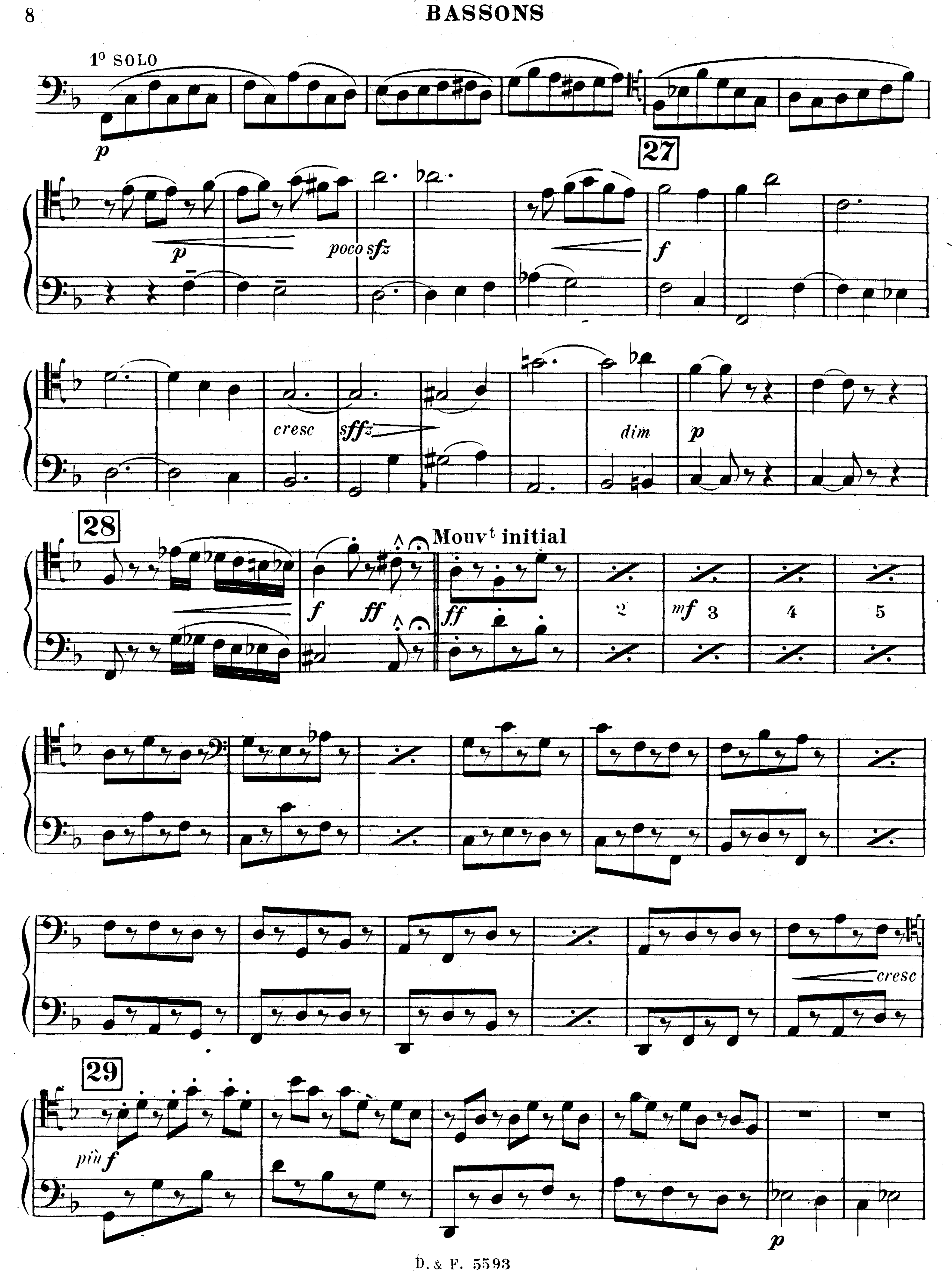

7
1° SOLO
Cor
Cl.
1°
cresc
più f
8
p
sfz
en pressant
en retenant beaucoup
Cl.
9
1er mouvt
Bns
pp
cresc
un peu retenu
10
au mouvt
p subito
p
3
11
p
mf
p
cresc
f
en retenant
sfz > p
più p
pp
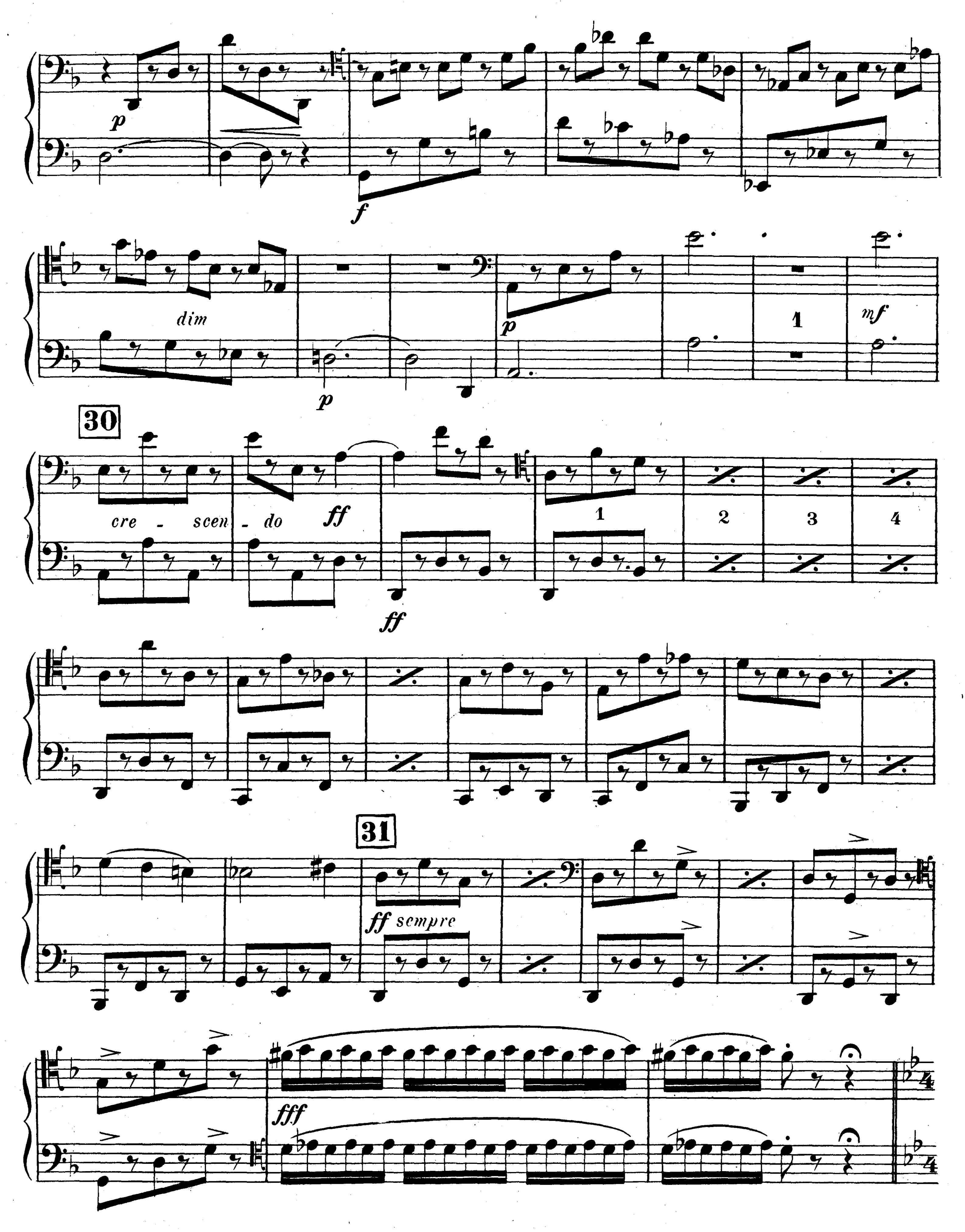

12
un peu plus calme
13
3
pp
poco cresc
p
un peu plus vite
Cor
bouché
Bn SOLO
pp
14
très retenu - - - - - au mouvt
mf
Cl.
Fl.
mf
Cl.
p
Très lent
en retenant toujours
pp
pp
pp
II. _ Danses
Très animé
f
1
2
3
4
staccato sempre
1
2
3


15
cresc
piu f
simile
p
p
f
dim
16
p
1
mf
cre - scen - do ff
ff
17
SOLO
18 très retenu
un peu moins vite
f
2
mf
3
poco sfz
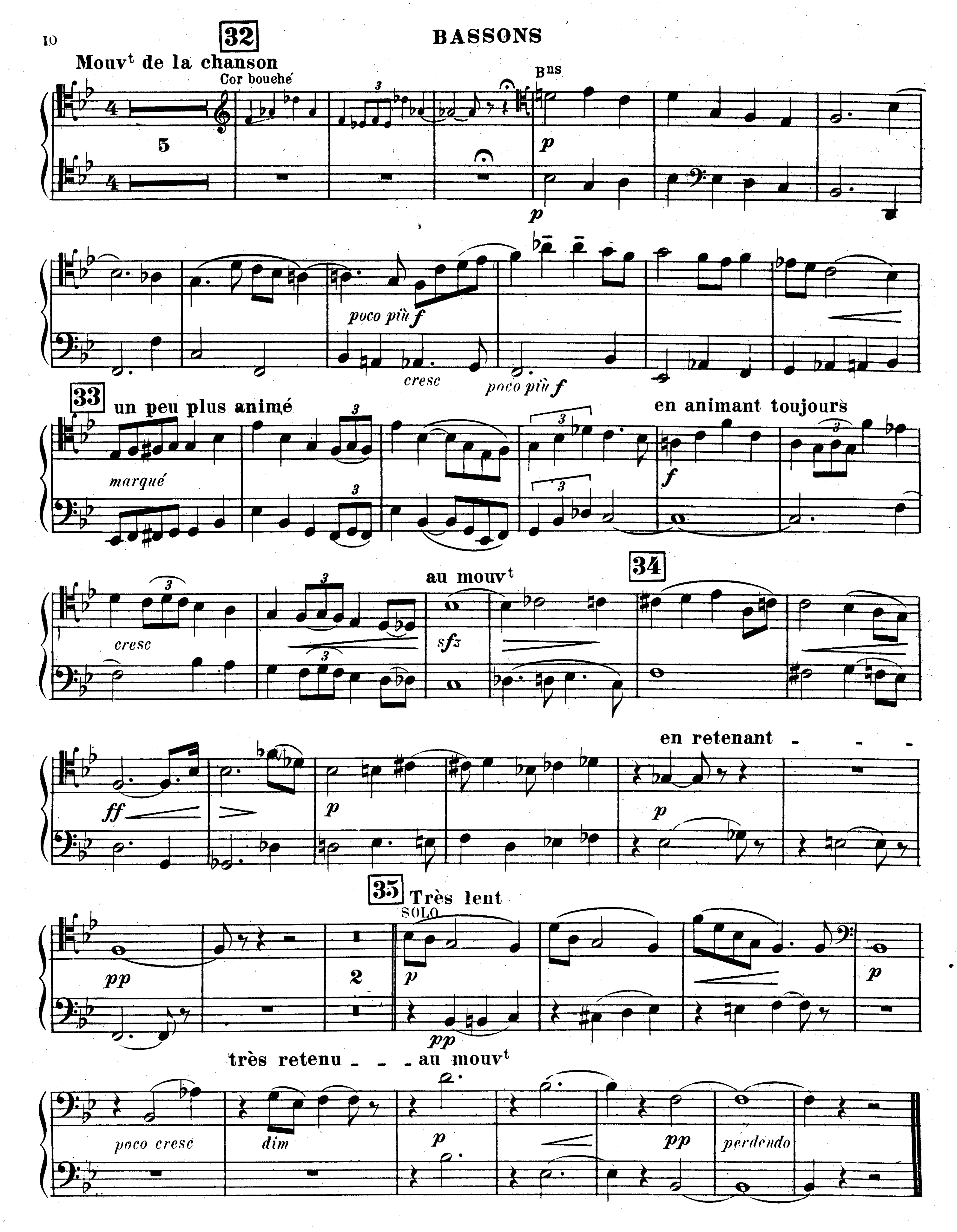

Fl.
2°
19
p
p
sfz
dim
20
SOLO
mf
dim.
1
2
3
p
poco
cresc
p
poco più f
21
Cl.
Bns
5
mf
cresc.
f
p
22
f
cresc.
sffz
sfz
dim
p
p
p


23
cresc
f simile
24
dim.
poco
a
poco
p
25
cresc
f
pp
p
poco f
26
p
1
Tournez vite


1° SOLO
p
27
p
poco sfz
f
cresc
sffz
dim
p
28
Mouvt initial
f
ff
ff
2
mf 3
4
5
cresc
29
più f
p


p
f
dim
p
p
1
mf
30
cre - scen - do
ff
ff
1
2
3
4
31
ff sempre
fff

BASSONS


32
Mouvt de la chanson
Cor bouché
5
Bns
p
p
poco più f
cresc
poco più f
33
un peu plus animé
marqué
en animant toujours
f
au mouvt
34
cresc
sfz
ff
p
en retenant
p
35
Très lent
SOLO
pp
2
p
pp
p
très retenu
au mouvt
poco cresc
dim
p
pp
perdendo